

Rider Franck Carducci

The following provisions are a part of the performance contract between the artist and the venue. The venue is required to adhere to the provisions specified in this rider, to ensure optimal working circumstances for the artist. If the venue cannot comply with one or more of these provisions, they are required to contact the artist.

General Information

Franck Carducci's band consists of 6 members. The preferred language used in communication is English or French. Tour management is arranged by the band itself.

Sometimes there might be an extra roadie, driver, manager or photographer.

Contact on day of performance

Franck Carducci

(NL) : +31 634 74 61 42 – (FR) : +33 609 67 45 66

bassfranky@hotmail.com

Accommodation

1. *Buildup/take down*

The venue is to be accessible by the band 3 hours prior to opening the venue for the audience. The venue is to, on their costs, provide one strong and sober helper who will be available to assist with unloading and building up / taking down the gear and equipment of the band, starting from the aforementioned arrival time until the band leaves the venue. In case the path to the podium is not free of obstacles, i.e. stairs, or the distance to the podium is more than 15 meters, the venue is to, in consultation with the band, provide extra helpers. Immediately following the performance, the band is to be able to take down their gear and begin loading their gear back into their means of transportation. The venue shall ensure that adequate lighting is available to perform all the aforementioned tasks.

2. *Accessibility*

The venue stage entrance should be reachable by car with the venue taking proper care of any special arrangements (e.g. parking permits, clearing obstacles etc.) that are required to access the venue stage entrance. The venue shall provide clear directions to the venue location and, if necessary, arrange for parking spots free of charge.

3. *Podium*

The usable area of the stage should be at least 7 by 4 meters. If the stage is smaller the venue should inform the artist. The height of the stage should be at least 1 meter and the clearance between stage and ceiling should be at least 4 meters. The stage should be solid, safe, capable of coping with the load placed on it by the gear and equipment of the artist and accessible by stable and reliable stairs. The stage should have a decent quality surface with no holes, gaps, cracks, splinters or protruding nails.

4. *Electricity*

Electricity provided for sound and light equipment shall be separate from electricity provided for other purposes at the venue.

It's extremely important that all provided electricity has proper grounding to ensure the safety of the band and technical personnel. All the fuses should be accessible for the purpose of

quality checks and/or replacement. The venue shall provide at least two power groups of 16 amps / 220 volts for backline, both including safety grounding and adequate power distribution.

5. *Procedures*

Placement of the backline and other related equipment shall be done in a manner that respects the wishes of the artist, who shall take the limitations and wishes of the venue into account. The management of Franck Carducci shall contact the venue one week in advance of the performance to discuss relevant matters.

6. *Dressing Rooms*

The venue shall provide a lockable dressing room of at least 15 m2. The dressing room shall contain a table, chairs, lighting, a mirror, tap water, a refrigerator, at least 6 large clean towels and a toilet. The dressing room shall provide private access to the stage. The dressing room should be available from the arrival to the departure of the band.

Catering

Meals

At a predetermined time, 6 warm meals should be arranged by the venue. In case the venue is not able to provide these meals, a compensation of € 15,00 per person is owed to the band. In case the venue decides to use this buy-out option, a list of close by take-away and delivery restaurants (with directions) would be appreciated.

Consumptions

The venue should have to following available in the band's dressing room:

- From arrival of the band until departure: unlimited coffee and tea (with honey!).
- A crate with a mixture of soda's, four 1,5 liters room temperature Spa Blue, Spa Red, and a crate of beer and Red-Bull cans.
- Assorted snacks and fruits.

Various

1. *Guest List*

The artist is allowed to invite 10 guests that are allowed free access to the venue. If guest list availability is fewer than 10 guests please inform the artist in advance.

2. *Contacts*

From with the arrival of the band on, the venue should ensure that a knowledgeable representative of the venue is available for inquires related to the performance.

3. *Registration & Press*

It is prohibited to make any audio or video recordings of the artist without the prior consent of the artist.

Interviews and/or photography require prior permission from the artist.

Please direct any requests related to these matters to Franck Carducci.

Technical Rider

The venue should provide an appropriate sound system, P.A. and lights which should all be installed and in working order before the band arrive. The venue shall provide competent and knowledgeable technicians.

Drums

- Dimensions: 2.60m (width) x 2m (depth).
- Drum riser if available.

Stage Sound

- 6 Monitors with 6 different channels (at least one monitor per person if possible).
- 4 Vocal Microphones (Beta 58 or SM58 or equivalent).
- A drum microphone set.
- 7 D.I. boxes (bass-pedal + Acoustic guitar + 2 keyboards + Theremin + stereo sampler [SPDS]).
- A competent sound technician who has built and cued the monitor installation prior to the arrival of the band.

Venue Provided Backline

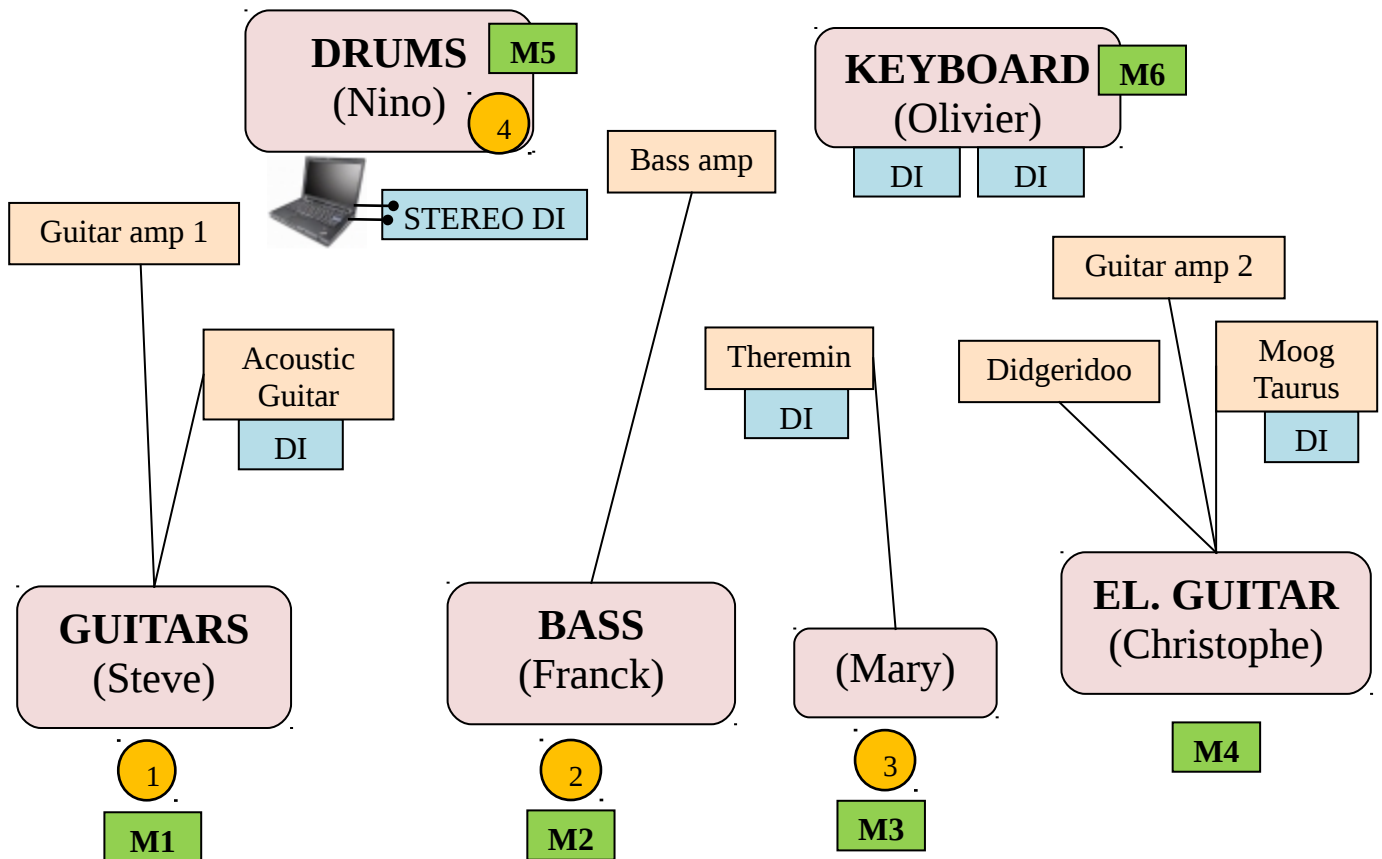
The venue should communicate in advance whether it provides its own backline.


The artist shall decide beforehand whether to use (parts of) the backline if it's available.

If the venue provides its own backline, it should follow these specifications.

- Drums (1 Rack + kick + 2 toms + snare + 6 cymbals + hi-hat + 1 seat)
- Bass amp
- **Two** multichannel tube guitar amps
- Double keyboard stand

STAGE MAP – FRANCK CARDUCCI



- **Mx** : Monitor groups
- **DI x** : DI boxes
- **x** : Microphones + stands
- **Amp x** : Amps and accessories
-  : Stereo SPDS PAD (near the drummer)

INPUT LIST – PATCH – FRANCK CARDUCCI BAND

Channel	Instrument	Plug	Monitors
DRUMS			
1	Kick		M2 (Franck) + M5 (Nino)
2	Snare top		
3	Snare soprano		
4	Tom 1		
5	Tom 2		
6	Tom 3		
7	Tom 4		
8	Hi-Hat		
9	Overhead L		
10	Overhead R		
11	Sampler L	Stereo DI	a bit in all
12	Sampler R		
VOCALS MICROPHONES			
13	Mic 1 : Steve		M1 (Steve) + a bit in M5 (Nino)
14	Mic 2 : Franck		M2 (Franck) + a bit in M4 M5 M6
15	Mic 3 : Mary		M3 (Mary) + a bit in M5 (Nino)
16	Mic 4 : Nino		M5 (Nino)
INSTRUMENTS			
17	Bass	(amp)	M5 (Nino)
18	Guitar Christophe	(amp)	M1 (Steve) + M5 (Nino)
19	Guitar Steve	(amp)	M4 (Chris) + M5 (Nino)
20	Acoustic 12 String Guitar Steve	DI	M1 (Steve) + a bit in all others
21	(bottom) Keyboard Nord Electro 3	DI	M6 (Olivier) + a bit in all others
22	(top) Keyboard Korg Krome	DI	M6 (Olivier) + a bit in all others
23	Theremin	DI	M3 (Mary) + a bit in all others
24	Didgeridoo	Own Mic	a bit in all
25	Bass-Pedal (Moog Taurus) Christophe	DI	M4 (Chris) + a bit in all others

Theremin & Didgeridoo (23 + 24) both need a strong delay effect of around 350ms with 5 or 6 repetitions