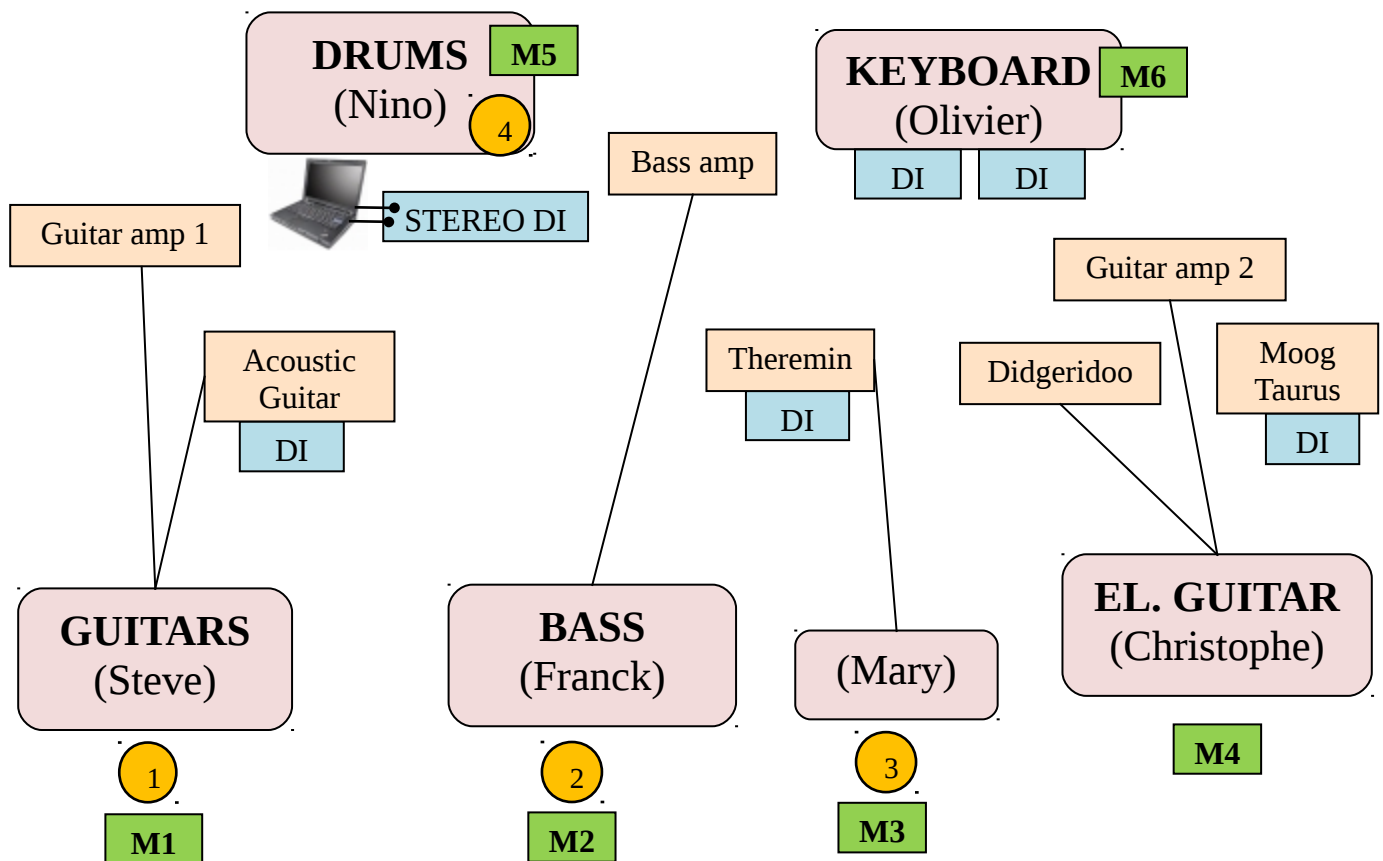



STAGE MAP – FRANCK CARDUCCI



- **Mx** : Monitor groups
- **DI x** : DI boxes
- **x** : Microphones + stands
- **Amp x** : Amps and accessories
-  : Stereo SPDS PAD (near the drummer)

INPUT LIST – PATCH – FRANCK CARDUCCI BAND

Channel	Instrument	Plug	Monitors
DRUMS			
1	Kick		M2 (Franck) + M5 (Nino)
2	Snare top		
3	Snare soprano		
4	Tom 1		
5	Tom 2		
6	Tom 3		
7	Tom 4		
8	Hi-Hat		
9	Overhead L		
10	Overhead R		
11	Sampler L	Stereo DI	a bit in all
12	Sampler R		
VOCALS MICROPHONES			
13	Mic 1 : Steve		M1 (Steve) + a bit in M5 (Nino)
14	Mic 2 : Franck		M2 (Franck) + a bit in M4 M5 M6
15	Mic 3 : Mary		M3 (Mary) + a bit in M5 (Nino)
16	Mic 4 : Nino		M5 (Nino)
INSTRUMENTS			
17	Bass	(amp)	M5 (Nino)
18	Guitar Christophe	(amp)	M1 (Steve) + M5 (Nino)
19	Guitar Steve	(amp)	M4 (Chris) + M5 (Nino)
20	Acoustic 12 String Guitar Steve	DI	M1 (Steve) + a bit in all others
21	(bottom) Keyboard Nord Electro 3	DI	M6 (Olivier) + a bit in all others
22	(top) Keyboard Korg Krome	DI	M6 (Olivier) + a bit in all others
23	Theremin	DI	M3 (Mary) + a bit in all others
24	Didgeridoo	Own Mic	a bit in all
25	Bass-Pedal (Moog Taurus) Christophe	DI	M4 (Chris) + a bit in all others

Theremin & Didgeridoo (23 + 24) both need a strong delay effect of around 350ms with 5 or 6 repetitions